

# GOLDILOCKS

A NEW PLAY BY DYLAN COLE



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# GOLDBLOCKS

A NEW PLAY BY DYLAN COLE

The world is warming. The population is peaking. 2 billion people are expected to be born before 2050. Surely a child born in the next 10 years will have the brains to solve it all? But what happens when you put too much pressure on the next generation?

Amidst an increasingly desolate landscape - a gender neutral couple who are in the middle of doing nothing receive the unexpected news that they are both pregnant. As they come to terms with their diagnosis. They grapple with their fears for their future and wrestle with the morality of bringing children into an overpopulated world. Their thoughts and decisions weigh heavy on their mind as they are watched closely by God - who appears to be a Dog. As the play progresses, the couple both become visually more pregnant. They eventually decide that they are not able to reconcile the child's existence in a dying world - but the decision comes too late - the children are born, live, onstage, and they must decide what to do next. In the end the protagonists abandon their children as someone else's problem. And the play ends on the suggestion that God (the dog) will inevitably devour them.

In the style of Samuel Beckett's *Waiting for Godot* and Caryl Churchill's *Escaped Alone*. *Goldilocks* is a new play written by Dylan Cole and builds on the best parts of the absurdist tradition - a duologue that is fast-paced, funny, surreal and existential. The show features two actors and an all knowing dog (who may or not be real) and explores themes of overpopulation and the cumulative effects that small individual decisions have on the world and the generations that inherit it. The play mirrors the generational challenge of an issue like Climate Change and what happens when you defer the problem to someone else.



# BIO



## **DYLAN COLE – Writer / Producer**

Dylan Cole, a versatile writer-producer-performer hailing from Melbourne, Australia, embarked on his creative journey at the age of 15 by participating in the national underage comedy competition - Class Clowns. His talent led him to secure 2nd Place in two National Finals in 2004 and 2006. During his university years, Cole, along with friends, formed the acclaimed sketch group Wizard Sandwiches, touring nationally and earning accolades

Venturing into film and television, Cole established himself with numerous roles before discovering his true passion—writing, producing, and performing solo works that have garnered critical acclaim across theatres and festivals worldwide.

Known for his distinctive style, blending elements of theatre, comedy, and fictional storytelling, Cole's writing has been lauded as "intelligent, witty, and poignant" by critics. His production, 'Blank Tiles,' portraying a SCRABBLE World Champion grappling with Alzheimer's disease, enjoyed a sold-out season at the 2017 Adelaide Fringe and the Edinburgh Fringe Festival at Assembly Festival, receiving multiple 5-star reviews. His recent show, 'Case Numbers,' earned a nomination for Best Comedy Show at the 2020 Melbourne Fringe, while 'Lonely,' a play exploring the world of jigsaw puzzles, premiered at the 2023 Melbourne Fringe.

Currently crafting an absurdist two-hander titled 'Goldilocks,' slated for a premiere later this year, Cole is also planning to remount 'Blank Tiles' for a 2025 tour.

Beyond his artistic pursuits, Cole has excelled as a successful arts administrator, currently serving as the Head of Venue Planning at Arts Centre Melbourne, where he oversees the booking of venues at Australia's largest performing arts centre.

# BIO



## **KITAN PETKOVSKI - Director**

Kitan Petkovski (he/him) is a theatre director, dramaturg and producer of Macedonian heritage currently working and living in Naarm (Melbourne).

In 2024 Kitan directed the Australian premiere of *The Inheritance* by Matthew López at fortyfivedownstairs, receiving critical acclaim from The Age, Australian Book Review and the Australian Arts Review. The three week season as part of Midsumma Festival played to sold-out houses and was lauded for its "extraordinary ensemble performance" (The Age). In 2023, Kitan's award-winning production of *The Gospel According to Jesus, Queen of Heaven* by Jo Clifford returned to Melbourne and played to sold-out houses at fortyfivedownstairs. It subsequently won 2x Melbourne Green Room Awards for Best Independent Production and Best Composition and Sound Design. *Alternative Futures*, conceived and directed by Kitan also received a nomination for Best Composition and Sound Design. Kitan was the 2023 directing recipient of the Besen Family Artist Program with Malthouse Theatre, assisting on *Loaded* with Stephen Nicolazzo and *This is Living* with Matthew Lutton. In the latter half of 2023, Kitan assistant directed the world premiere production of *My Sister Jill* alongside Susie Dee for Melbourne Theatre Company and he directed the Victorian premiere of *In the Club* by Patricia Cornelius with songs by Jaguar Jonze at Theatre Works.

He is the co-founder and creative director of Bullet Heart Club with collaborator and writer Ro Bright. In 2021, Kitan directed the world premiere of *The Hall* by Ro Bright and Pat Irwin (Festival of Colour, Wanaka). Bullet Heart Club received a Scotsman Fringe First Award for their gig-theatre show *Daffodils (a play with songs)* at the Traverse Theatre, Edinburgh. In 2019 *Daffodils* was released as a feature film.

Kitan holds an MFA in directing from the Victorian College of the Arts and is a Director's Lab Melbourne alumni. He has been the recipient of the Melbourne Global Scholars Award and Cybec Foundation Scholarship. He was mentored by director/performer Cora Bissett at the National Theatre of Scotland and director/festival curator Neil Armfield AO at Belvoir St Theatre. EH is currently the Creative Associate at Theatre Works and a panel member for the Theatre Companies Green Room Awards.

# REVIEWS OF DYLAN COLE'S WORK

"A superbly intelligent one man show...Blank Tiles is verging on a Theatrical triumph."

Edfringe Review ★★★★★

"Funny, clever, engaging and affecting...Incredibly moving"

The Upside News (Australia) ★★★★★

"A seamless balance of humour, pathos and personal expression that is also desperately clever and faultlessly executed"

Great Scott (Australia) ★★★★★

"Memory is a savage and beautiful thing and this one-man play captures this perfectly with a subtlety and humour that gripped the audience from the first moment."

The Advertiser (Australia) ★★★★★ ½

"This funny, sad, insightful show should appeal to both the Scrabble fraternity and also to those who have never touched a tile."

KRYZTOFF (Australia) ★★★★★ ½

"A performance of masterful quality"

Glam Adelaide (Australia) ★★★★★ ½

"A powerful monologue... definitely one you shouldn't miss."

Bouquets & Brickbats (UK) ★★★★★½

"An honest and authentic look at the painful illness that is Alzheimer's disease...an emotional roller-coaster that will stay with you once you leave the venue"

This Is Radelaide (Australia) ★★★★★

"A touching study of a man holding on to the end"

Broadway Baby (UK) ★★★★★

"Cole cleverly delivers a thought-provoking and well-considered piece."

Fringe Guru (UK) ★★★★★

"Cole performs this fictional, autobiographical life story with great heart, bags of whimsical wit and a real sense of fear"

Edinburgh Guide (UK) ★★★★★

"Cole fully inhabits the role, it's strong sympathetic performance... it's hard to find the words to describe the pain of loss but this portrayal does so very well."

The Wee Review (UK) ★★★★★

"A finely tuned performance"

Sottish Daily Mail (UK) ★★★★★

"A tragi-comic triumph... Cole's writing is delightfully subtle... (he is) extraordinary, displaying a brilliant precision that allows him to shift seamlessly from hump to pathos in an instant"

The List (UK) ★★★★★

"This is clever and absorbing material and given how the subject could be alienating it is original in approach and highly creative in its delivery. Cole talks of a fading mind but he is not a fading talent. He offers a sense of dignity in this eclipse of the mind."

Theatre Bubble (UK) ★★★★★

"Case Numbers is, hands-down, one of the best comedy acts the Adelaide Fringe has seen"  
University of Adelaide (Australia) ★★★★★1/2

"A absolute gem of a show... (Cole) has a really easy way with the audience his delivery is charming and engaging"  
Theatre Travels (Australia)

"Clever and assured... Case Numbers is entertaining and mad-cap in a good way"  
Theatre Matters (Australia)

"Somewhat pointless but highly entertaining"  
Weekend Notes (Australia)

"In (It all sparks joy) Cole has written a well-thought-out show that will have you laughing in parts and crying in others. His performance is honest and convincing and delves into the mental health after effects of traumatic life experiences"  
Adelaide Theatre Guide (Australia) ★★★★★1/2

"(It all sparks joy is) a nicely staged, bittersweet piece of theatre where comedy is pushed up against pathos"  
The Advertiser (Australia) ★★★★★

"Beneath Cole's entertaining script lies an intelligently-constructed narrative that authentically reflects the way people who suffer unimaginable loss cope with their grief."  
★★★★- InDaily

"(In NED: Ideas you'll never have) Cole is blessed with a transfixing stage presence and the ability to effortlessly keep the audience completely engaged no matter what he is doing....  
Adelaide Theatre Guide (Australia) ★★★★★1/2

Tuesday 5 March 2024

To whom it may concern,

**RE: Letter of support for GOLDILOCKS by Dylan Cole**

I'm writing in support of Dylan Cole's next project '*Goldilocks*' which not only sounds like an original idea in its concept but is no less one pertinent for our time.

I have had the pleasure of following Dylan's work for a number of years – his writing is clever, thoughtful and continues to delve into the universal concept of the human condition with a compassion alloyed to incisive humour and this lends his work a genuinely broad appeal. He has a sensibility for structure which supports highly crafted and considered pieces - and reading excerpts of the current script it's clear that '*Goldilocks*' will be no exception. It appears to me that this new work is a palpable extension of the skills he has been honing as a writer of theatre.

If successful in gaining support from Creative Australia he will focus exclusively on this aspect of his theatre practise while benefiting from the support of a creative team to realise his writing. I have been witness to Dylan's high standards and accomplishments as a self-producer and he is currently putting together a first-rate team and business plan for this project

I'm aware that he is in conversation with up-and-coming Director Kitan Petkovski - who has directed some of the best theatre in the country in the last two years including *The Inheritance*, *Gospel According to Jesus* *Queen of Heaven* & *In the Club* to name a few - in Kitan's hands Dylan's writing will benefit enormously.

Creative Australia support would provide a timely development opportunity for Dylan, a valued creative opportunity for his collaborators and a significant new work for Australian audiences. This grant will make a substantial contribution to the Melbourne theatre landscape at a time of contracting opportunities for writers to be professionally produced.

Thank you for your time and best wishes for your deliberations



Stephen Armstong  
Director, Programming



Tuesday 5 March 2024

To whom it may concern,

**RE: Letter of support for GOLDILOCKS by Dylan Cole**

I am writing to express my support for the project "Goldilocks," a new play written by Dylan Cole, who has approached me with the opportunity to direct this compelling piece.

I am genuinely excited about the unique and thought-provoking writing that Dylan is crafting and its daring exploration of existential themes that further play on the the absurdist tradition. The structure of "Goldilocks," featuring a fast-paced and surreal duologue, appeals to me as a director seeking innovative and challenging projects. It aligns well with my artistic vision to create bold and unapologetic theatre, and presents a fresh opportunity for creative exploration.

If successful in funding, I would work with Dylan to flesh out the creative team for the project and from the excerpts of the script I have read thus far and the productive meetings we have had, I am confident in the potential of "Goldilocks" to not only captivate audiences but also to spark meaningful discussions, and leave a lasting impact on those who experience it.

The play's thematic exploration of the fears and biases of individuals and the ripple effects of generational influence is both relevant and compelling, adding a layer of social consciousness to its artistic merit which makes it perfect play for here and now.

Yours Sincerely



Kitan Petkovski

# SCRIPT SAMPLE - W.I.P

Each line should be read as alternating between the two characters

*(Two people sit in a desolate landscape, next to them is a dog kennel with the word “DOG” spelled out above)*

## CHAPTER 1 - AN UNEXPECTED ARRIVAL

God, it's hot  
Too hot  
It's getting hotter  
Everyday  
It's getting warmer  
Warmer and warmer  
Hotter and hotter  
But what are we to do?  
Nothing  
Better to wait?  
Wait it out  
The cool change will come  
What if there is no cool change?  
There is always air-conditioning  
But... What if it breaks?  
Then someone will fix it  
Someone?  
Someone else.

I forgot to tell you... I've got some news..  
Oh I've got some news too.  
Ok you first  
No you go  
Ok I'll go  
No I'll go  
Ok  
Go  
I'm pregnant  
No way. So am I  
You're pregnant?  
I'm pregnant. You're pregnant?  
I'm pregnant  
We are pregnant together  
Oh what exciting news  
I wasn't expecting that  
I wasn't expecting that either  
I wasn't expecting to be expecting  
But now we are expecting.  
It's much better than not expecting.  
Oh I agree  
I'm Excited  
So am I  
Very excited  
Super excited

## Goldilocks – Script Sample

I think... I think I'm more excited than you  
No way  
Yes I'm more excited than you.  
Nah ah  
Ah ha  
Nah Ah  
Ah ha  
Na Ah  
Ah ha  
I suppose we should celebrate?  
Bubbles?  
Bubbles.

(They open a bottle of champagne and celebrate, gradually with less enthusiasm)

Whoop whoop  
Whoop whoop  
Woooooooooooo  
Woooooo  
Wooo  
Woo  
Woo

What now?  
Now we wait.  
How long?  
9 months  
Too long  
God, it's hot  
Too hot  
Can't we do something to pass the time  
Take our mind off the heat?  
Yes, we can drink  
Yes, that'll help for a bit  
Can we talk?  
I don't see how talking is going to help?  
It will distract us  
From the heat?  
Distract us from the problem of the heat  
Will it?  
If we talk long enough. Talk hard enough.  
Someone will come along and fix the problem.  
With air-conditioning?  
Or something else...  
Something else  
Some other technology.  
Ok... I trust you.

## CHAPTER 2 - A LITTLE GAY BOY?

Are you expecting a boy or a girl?  
Ooh good question. I am expecting a boy. But I want a girl  
Yes girls are good aren't they  
I hope its a girl  
What if it's a boy?  
Too much energy  
Too much energy  
It is in their nature  
But that's what parks are for, playgrounds, bicycles  
Yes. Tire them out

## Goldilocks – Script Sample

Wear them down  
That's what sport is for...  
Why do you think we worship sport?  
Because it raises our boys  
Its the only thing that vaguely tames them  
Well... that and love  
It's in their nature  
It's a lot of responsibility  
Every moment feels like a lesson  
I feel sorry for them...boys  
Anyone who is born a boy  
They've had their time  
They were born after their time  
It's not their time  
They are not special  
But you have to love them don't you  
Yes love them hard  
All that responsibility  
Boys are more energy  
But Girls are harder  
Oh yes definitely  
More emotional  
More sensitive  
More complex  
If we have a boy - I hope its a gay one  
A little gay boy  
But not trans  
No no no  
Or non-binary  
What even are those?  
I mean make up your mind  
Right  
Bi-sexuals  
Make up your mind  
Trisexuals  
Make up your mind  
Pan-sexuals  
Make up your mind  
A-sexuals  
It's a spectrum  
It's all a spectrum  
But also...  
It's not  
Sexuality is binary  
Gender is binary  
Temperature is binary  
Colour is binary  
Emotion is binary  
Is it?  
Well now that I think about it  
Now that you think about it  
I suppose not.  
It's all a construct  
It's all invented  
It's all just words  
Make up your mind  
I'm too confused  
Change is hard  
Change is hard  
I can't keep up



## Goldilocks – Script Sample

Neither can I  
But still... a little cute gay boy  
Oh wouldn't that be nice  
For shopping  
A cute little gay boy  
To call our own  
I know, let's let GOD decide  
Yes let's let GOD Decide  
Blue for Boy  
Of Course  
Pink for girl  
Of Course

*(The place different coloured food bowls in front of the kennel and try to pour food in)*

Oh.  
What  
No more food.  
No more food.  
It happens.  
Que Sera Sera  
Sorry God.

### **CHAPTER 3 - GOD VOMIT**

What kind of name is God?  
Well what is God but Dog backward?  
Is that a philosophical question?  
Or is it a Theosophical one?  
Or a lexical one?  
It is simply a fact. God is a backward Dog.  
God Dog  
Dog God  
It's an analogy  
You mean metaphor?  
I mean Synonym  
You mean Simile?  
No  
Eggcorn?  
Spoonerism?  
Yes someone has messed that up

*(Switches the D and the G around above the kennel)*

So are you a dog person?  
Well I'm not a cat person  
Well I don't think anyone is really a cat person.  
They are more anti-dog  
Cats are arseholes  
People who like cats are arseholes  
Oh I agree  
I'm glad we agree  
So you are a dog person  
Not really  
What about God?  
God? Well that's different. He is special  
Is God a Boy?  
Obviously... Isn't it obvious?  
Well if he is a boy, he is a good boy  
Such a good boy

## Goldilocks – Script Sample

*(in a cutesy voice)*  
Who's a good boy?  
Who's a good boy?  
Who's a good boy?

Usually I don't like boys  
You've told us...  
But I like God.  
If our children were more like God.  
Then the world would be a better place?  
They would love us unconditionally  
What if our babies don't love us?  
That's entirely possible - I don't love me  
I don't love you either.  
Is he coming?  
God? Not sure  
I think he is asleep  
But he is listening  
God is always listening  
He is such a good listener

*(in a cutesy voice)*  
Who's a good listener  
You are  
You are

How long have we got to go?  
8 months.  
That was quick  
A whole month  
Just like that  
A breeze  
Oh I would kill for a breeze  
Why don't you?  
That would involve doing something. No thank you, I'm quite comfortable  
Eww  
What's Wrong  
I just threw up in my mouth a little bit  
Morning sickness? But it's the afternoon?  
Just plain sickness then.  
I knew you were sick. You tried to hide it but it was obvious  
You are dying  
We are all dying  
How long have we got?  
8 months  
To live  
To go  
Oh  
It's too hot  
Can we do something to pass the time  
We can vomit.  
We can vomit.

*(They proceed to vomit for a bit.)*

## **CHAPTER 4 - NAMES**

I've been thinking about God  
Yes it's impossible not to

## Goldilocks – Script Sample

No not him, the name

God is a good name. Simple, short, to the point

Names aren't important

Oh I agree. It's just that... well... they kind of are. They have to represent everything about that person in an essence

Summed up in a word

Or a couple of words?

My mother taught a girl named Pajama. Her mother saw the name in a catalogue and liked it. And turns out Pajama had narcolepsy

Oh I get it... my father had sex with whore. her name was Sex-worker

Simple, short and to the point

To the point.

I like Black names

Black names?

Yeah tike Lateisha, Dineisha, Maleka...

Stop

Ok

I don't think we should be talking about this?

What if our children are Black?

Let's not go there

Why not

It's forbidden

Should we not be talking about it

Its taboo

It's objective

It's racist. It's racism

But I like Black people

Person first

Person of Blackness

That's not right?

I like Black people

So do I

I'm glad we agree

Because I'm not Racist

I'm not racist either

Neither am I

Neither am I

Nor I

Good

Good

I agree

I'm glad we agree

I like brown people. All the colours

Oh god. I don't think we should be talking about this.

If you haven't got anything nice to say...

Don't say it at all?

Yes My mother always used to say that...which was why she was a mute

A mute teacher?

But I'm not not being nice. I'm saying that I like them

But you are generalising

I like black people - I'm saying what if they are black... i fear for them... it's a hard life

Is it?

Your starting to sound like Prince Charles

King Charles

I beg your pardon

They won't be black

You are not Black

I might be?

You're not

But race is a construct

## Goldilocks – Script Sample

True  
I'm confused  
So am I  
I can't keep up  
But I want to be Black.  
Why?  
Black people are cool. They are cultured.  
Do we have a culture?  
What are you talking about, of course we have a culture  
We have so much culture  
We are cultured....  
We are the kings of culture  
Everyone's culture is our culture  
Look can we go back  
Back to what?  
Names  
I need something original for my baby  
But not too original  
I don't want a situation where they can't find their name on a gift shop key chain  
Hmm what about...  
What about Tom?  
No  
What about Dick?  
No  
What about Harry?  
That's a horrible name  
What about Sally?  
I just vomited again.  
What about Frank?  
My ears are being dipped in acid  
What about Blanche?  
Don't insult my unborn child  
What about Rainbow?  
You should die, be resurrected and then killed again for even suggesting that  
What about Destiny?  
Your corpse should be desiccated  
Desiccated? As in coconut?  
Sorry I mean defecated  
Defecated?  
Sorry I mean desecrated  
Why don't you ask AI  
You can trust AI  
Yes well I use AI all the time  
Really  
Yes  
For example - what I just said was generated by AI  
What did you just say?  
I said "I use AI all the time"  
AI wrote that? that doesn't sound like it was written by AI If I wrote that it would sound more like  
"I frequently utilize artificial intelligence in various aspects of my daily life."  
Well that proves it doesn't it  
Proves what?  
It just goes to show that - You can't trust someone has said they have written using AI.  
I understand your concern. Trust is essential, especially when interacting with AI systems., ultimately,  
trust is built over time through consistent and reliable interactions.  
Did AI write that?  
Yes.  
Ok  
What about... China  
Oh that's a lovely name.



## Goldilocks – Script Sample

Yes isn't it, strong but soft  
So lovely  
We shall call our children China  
Guaranteed to be on a gift shop keychain.  
Except if it's spelled with a Y

### CHAPTER 5 - NERVOUS

I'm Nervous  
So am I  
Yes very nervous  
Super nervous  
I think I'm more nervous than you  
Nah Ah  
Ah ha  
Nah ah  
ah ha  
Don't worry... You are going to make a great Dad and or Mum  
Oh you are just saying that  
No Im not  
Yes you are  
Ok yes I am.  
I'm just nervous.  
I just want them to be healthy  
To be healthy and...good looking  
Please god let them be  
Phenomenally attractive  
And smart  
Have a good career  
Be wealthy  
Conquer the world  
But  
But  
At the very least  
As long as they have...  
Fingers and toes?  
And the right number of chromosomes  
Of course  
Cant have a disability  
No no no  
I'm glad you agree  
Can you imagine?  
Yes  
I think you could lose a couple of fingers and toes  
Just a tiny tiny toe  
A Pinky Toe  
Yes you could lose that  
It's not the end of the world  
No not the end of the world  
I agree  
I'm glad we agree  
It's not like they are in a wheelchair or anything  
It's not like they have a prosthetic  
It's not like a ADHD or a learning disorder or are deaf or blind  
It's not like that...  
Can you imagine?  
Yes... which is why I'm nervous...  
I'm not a bad person am I  
No you are a good person  
I'll always avoid sitting in a priority seat on the train

## Goldilocks – Script Sample

Except if there are no other viable options  
Of course  
If the train is more than 50% full  
Then I'll choose a priority seat  
You're only human  
Same goes with disabled toilets  
Person first  
Toilets with a disability  
Always avoid using  
Except when it suits  
I'm only human.

I'm hot  
Are you hot?  
Very  
Too hot.  
Maybe it's the hormones? Maybe you are hormonal?  
Maybe we are hormonal.  
Yes its a possibility  
Are you hot?  
Very  
What should we do  
Nothing  
Better to wait  
Wait it out  
Cool change will come  
What if it doesn't  
Someone else will fist it  
Maybe our Children will fix it  
They will be smart  
They will be capable  
They will know things  
Louis Armstong  
They'll learn so much more  
Than we will ever know  
What a wonderful world  
What a wonderful world  
They will fix it  
What about wars, famine, disease, poverty  
Religious extremism, right wing extremism, neo Nazism  
I have absolute faith in the next generation to solve the problem  
They are going to be perfect  
So perfect.  
Couldn't be more perfect  
100%  
110%  
1000%  
1010%  
Perfect  
Perfect

## CHAPTER 6 - REDHEADS, BALD HEADS & BLONDES

But what if they have red hair?  
I don't like redheads  
I agree  
I'm glad we agree  
Sensitive to light  
Sensitive to pain  
Sensitive

## Goldilocks – Script Sample

Burns easily  
Not to mention the freckles  
What even are freckles?  
Clusters of concentrated melanin  
Ahh.  
A red head  
A little Annie. A little Raggedy Ann...  
And lets not forget Andy  
Who's Andy?  
Raggedy Ann's Brother  
Raggedy Andy?  
Well I don't know if he is Raggedy?  
But does he have Red hair?  
And a Triangle Nose  
I don't like dolls  
I don't like red-heads. Except Jessica Chastain.  
Oooh.  
Sexy  
Strong headed,  
Hot-blooded.  
Looks good in green  
Gillian Anderson  
Ooh  
Julian Moore  
Oooh  
Sophie Turner  
Oooh  
I like redheads  
Sexy sexy  
I love redheads  
So do I  
I'm glad we agree  
Emma Stone  
Oooh  
Isla Fisher  
Oohh  
Nicole Kidman  
Our Nicole  
She's ours.  
She's more of a strawberry blonde  
Young Nicole or..  
Old.  
Young was more red headed though.  
Frizzy Bitch  
What makes you say that?  
It's fun to say... Frizzy Bitch  
You are not turning into a bigot are you  
I haven't got the time  
Good. I haven't got the time for them  
I agree  
Do you?  
Yes  
I'm glad we agree  
I like Elizabeth the I  
Oooh. Good one.  
What about Cate Blanchett as Elizabeth I

## Goldilocks – Script Sample

Oooh.  
Our Cate  
Oooh  
Margot Robbie as Elizabeth I  
Our Margot  
Judy Dench as Elizabeth I  
Sexy.  
Mary?  
Queen of Scots. No.  
Henry VIII  
Eww.  
Prince Harry  
Eww.  
Prince William  
Young prince william or...  
Old  
Eww  
He's more of a strawberry blonde  
He's more bald.  
Oh god.  
Imagine if they are bald.  
Imagine if they are a bald man  
Serves them right  
For being a man  
Have to have some disadvantages.  
Have to  
Poor men.  
Wouldn't want to be a boy nowadays.  
Unless you are gay  
Bald men aren't gay  
Is that right?  
Statistically. Too much testosterone  
I don't think that's right?  
Isn't that right?  
You'd have to wear a hat  
The sun is relentless  
More and more.  
Umbrella  
Sunscreen  
Or just a hat  
I'm not a hat person  
Haven't got the head for it?  
Too fat.

## **CHAPTER 7 - FAT vs THIN**

What if they are fat?  
It's possible  
It's probable  
It's impossible not to be  
These days  
Junk food  
Its cheaper  
You can still lose weight with junk food  
It's about calories  
Calories in, calories out



## Goldilocks – Script Sample

My brother is 12 and he is alarmingly fat.  
Too many calories  
It breaks my heart  
He drinks Diet Coke  
You mean Coke Zero  
No that's Coke No Sugar  
You mean Diet Coke  
Didn't I just say that?  
I suppose it depends on the parents - they are in control  
But holding back isn't good  
Withholding food isn't good  
Junk food  
No  
It backfires  
I agree  
I'm glad we agree.  
If you hold back they will indulge excessively  
Behind your back  
Can't control what they get at the canteen  
Can control their money.  
I suppose  
Limit their money  
Have you seen the price of fruit?  
Cant eat fruit  
Too much Sugar in fruit.  
Need fruit No Sugar.  
Depends on the culture  
Like what?  
Italians  
Most Italians I know are thin.  
But the pasta, the pizza?  
It's the smoking.  
eww  
Suppresses the appetite  
Filthy., Filthy filthy fittly  
I hate thin people  
I know they are the worst.  
Sexy though  
Oh yes  
but very unhealthy  
And weak.  
Look like they are about to break  
Why don't they eat something  
It's not hard  
The rest of us can do it  
Easily.  
The way they can wear everything  
So annoying... skinny jeans.  
They can swear a button up a shirt.  
They can it down in shirt  
sit down in a jacket  
Sit down in jeans  
Sit down.  
On the floor  
Oh I'd love to sit on the floor.

## CHAPTER 8 - SCARED

I'm worried  
About?  
Moles?  
I was thinking the same thing.  
Will our children have giant moles?  
On their arms. On their legs. On their bodies  
On their face?  
All the kids will tease them  
They will call them moleface.  
Surely they can come up with something better  
Kids can be so creative  
Why waste that creativity?  
Why not paint something...  
The Mola Lisa?  
Kids can be so cruel  
The world is cruel  
I'm worried  
So am I  
Yes very worried  
Super worried  
I think I'm more worried than you  
Nah Ah  
Ah ha  
Nah ah  
ah ha  
How long have we got to go  
3 months  
Into the 3rd trimester  
The Pointy end  
I'm starting to have doubts  
I'm riddled with them  
Is this the right thing to do?  
Bring a child into this world  
I'm concerned  
Deeply concerned  
About the state of the world  
I've got doubts  
I've got concerns  
I've got a mountain of concerns  
A tidal wave  
a tsunami of concerns.  
Environmentally, Politically, Socially  
Economically. Ethically, Morally  
Is this the right thing to do?  
There are a lot of problems in this world  
But they can fix it.  
They can fix it  
They can fix it  
They can fix it.  
One of them  
One of ours might be  
Just might be  
The answer?  
You know I have absolute faith in the next generation to solve the problem.  
Unlike the generation before us  
Who are the problem?  
Absolutely they are the problem

## Goldilocks – Script Sample

Or they were the problem.  
It's their fault.  
It's their fault  
Everything is their fault.  
But I have faith in the next generation  
I have faith in our children  
To fix the problem  
They are going to be perfect  
So perfect.  
Couldn't be more perfect.  
100%  
110%  
1000%  
1010%  
Perfect.  
Perfect.  
It will be ok  
They'll be ok  
How long have we got to go  
2 months  
Oh god  
I'm not ready for this  
I'm scared.  
I've got fears  
I've got frights  
I've got horrors  
I've got a thesaurus  
Dread  
Alarm  
Panic  
Agitation  
Trepidation  
Dismay  
Distress  
Angst  
Unease?  
I've got a mountain of concerns  
I've got a mountain of them  
How long have we got to go  
1 month.  
I can't do this  
I don't want to do this.  
It's not right  
It's not responsible  
I'm going to be a terrible mother  
I'm going to be a terrible father  
I haven't even bought any clothes  
I haven't even bought any toys  
I haven't bought anything  
What do we need?

Bibs  
Bouncer  
Blankets  
Beanies  
Bloomers  
Bathtub  
Bath Toys  
Barrier Cream  
Burp cloths

## Goldilocks – Script Sample

Breast pumps  
Breast pads  
Baby oil  
Baby ointment  
Baby Soap  
Baby monitors  
Baby thermometer  
Bottle  
Bottle warmer  
Bottle drying rack  
Bottle brush  
Changing pad  
Cots  
Cribs  
Car seats  
Car shades  
Caddies  
Carriers  
Cardigans  
Changestables  
Cotton Wool  
Dummies  
Formula  
Fitted Sheets  
Hats  
Highchair  
Hooded towels  
Lotion for sore nipples  
Lactation aides  
Mittens  
Nursing Chair  
Nursing Pillow  
Nappies  
Nappy Bin  
Nipple lotion  
Nipple covers  
Nipple balm  
Nipple pads  
Prams  
Pants  
Rattles  
Rain cover  
Rompers  
Sleep sacks  
Socks  
Shorts  
Swaddles  
Strollers  
Side sleeper  
Teethers  
Wipes  
Washcloths

Too late  
Too late.  
They are coming  
They are coming  
Call an ambulance  
Get me to a hospital  
It's too late

## Goldilocks – Script Sample

Get it out of me  
I don't want it.  
I don't want it  
Get it out of me  
I can't do this  
Help me  
No you help me  
No you help me  
Please  
I'm scared  
I'm terrified  
I'm more terrified than you  
Nah ah  
ah ha  
Nah ah  
ah ha

(Black)  
(Screaming)

ARRRRGGGGHHHH  
Fuck  
Fuck  
Fuck  
ARRRRGGGGHHHH  
ARRRRGGGGHHHH  
ARRRRGGGGHHHH

(Lights up)  
(They are covered in blood and look shocked)  
(Black)  
(Lullaby plays)  
(Lights up)

### **CHAPTER 9 - THEY ARE SO BEAUTIFUL**

They are so beautiful  
Wasn't that the most wonderful experience  
Oh yes  
Wouldn't change a thing  
Apart from the drugs  
Yes should have had the epidural  
The gas didnt do anything  
But aren't they gorgeous  
so gorgeous  
Perfect  
Perfect  
100%

They don't really do much do they  
Well I've got mine working on the "situation"  
Which situation is that?  
You know the "situation" in the...  
The?  
The Middle East... Asia.... Eastern Europy... Europe. Russia, North Korea  
The situation.  
All of those  
Yes.  
Progress rapport

## Goldilocks – Script Sample

It's mostly shit.

Is God going to say hello to our children  
Is he going to kiss our children  
Lick them,  
Sniff their buttocks?  
If we are lucky  
We should baptise them..  
The only water we have left is in there  
That'll do.  
I didn't realise you were so religious  
Where else do I direct my guilt  
Do what the rest of us do - Drink  
Do you ever feel guilty  
I drink alot... but overall I'll try not to think.  
Not to think too much?  
Not to think... full stop. I Try not to dwell on any thought longer tha...I lost my train of thought.  
Well I think that's terrific.  
You do?  
Yes thinking is too much  
Yes I agree  
I'm glad we agree  
It's too much  
I've reached capacity  
I don't have room for anyone else's problems  
I don't have room for the world's problems  
Don't have time  
Too busy  
Even busier now.  
So busy

They are a bit ugly aren't they  
They will grow out of that.  
Mines a bit fat  
Mine has a bit of a big nose  
They will grow out of that  
I hope so  
Mine was 45cm and 2.5kg  
So small  
55 and 4.1  
Ouch  
They will grow out of that.  
Or grow into that  
Even out.  
Just right.  
Can't be too big  
Can't be too small  
Can't be too short  
Can't be too tall  
Tall people, they are the worst  
It's like they are rubbing your face in it.  
Reaching the top shelves.  
But you would be constantly ducking through doorways  
But you could play basketball - earn millions  
But you would get back problems, hip problems  
But you could take longer strides so you'd get somewhere quicker  
But your pants would never fit. Not to mention your feet  
But you would see over the top of everyone in a crowd  
I suppose everyone would look up to you.  
Quite literally.

## Goldilocks – Script Sample

Better than being short.  
Oh I agree  
I'm glad we agree  
Can't reach the top shelf  
But think of the leg room on a plan  
Not to mention the centre of gravity and balance.  
Good at gymnastics  
There is no money in Gymnastics

### CHAPTER 10 - PARENTING

Go where the money is  
Gotta go where the money is.  
Got to be a Doctor  
Got to be a Lawyer  
Go to be an Accountant  
An Engineer  
A Computer Engineer  
A Computer Scientist  
Oof so boring  
But essential.  
How else do you afford a house?  
A house - what a dream  
Dream? It's hard work.  
That's why schools are important  
Grades are important  
Gotta Study  
Study hard  
Work hard  
Study hard, work hard.  
Work hard, study hard  
Have you thought about schools yet?  
Not yet  
Got to get on it  
Yes, I got to get on it  
Got to get a good one  
Otherwise you'll miss out.  
Otherwise they will miss out.  
I'm on the waitlist  
What for  
They didn't say. I didn't have time to ask...I'm on the list though... and I'm waiting  
What a relief  
A big relief.  
I don't believe in private schools.  
It's not the kind of environment I want for my child  
Too fancy  
Too conservative.  
What are you  
What are you?  
Right wing? Or Left wing...? Or...Up wing, Down wing, Centre?  
Well I'm North of centre and slightly right, but leaning left when I feel guilty and swaying far to the right  
when it affects my bank balance.  
What about you?  
Well I'm right, I've always thought I was right, so I'm just right.  
Dexter  
And Sinister  
So pretty obvious which is the evil one is  
That's right  
I'm right  
I agree

## Goldilocks – Script Sample

I'm glad we agree  
I like to think that I'm so far right I circumnavigated the globe until I'm left..  
What's left  
Nothing left?  
It's hard isn't it.  
I wish public schools were better.  
More like private schools  
Except without being a private school.  
But they shit aren't  
So what do you do.  
Home school  
I suppose.  
Oh which one.  
Don't know but I've waitlisted a couple.  
Fingers crossed.  
I'm expecting an answer any day now.

Oh Did you get the tickets?  
Oh shit.  
You didn't get the tickets did you.  
I tried  
Shit  
I had my laptop, my phone, my burner phone...My mother was trying as well.  
I can't believe you didn't get the tickets  
I'm such a failure.  
How are you going to be a good parent  
I can't even get the tickets.  
Oh it's too hot  
I don't want to do this anymore.  
It's hard isn't it  
Raising kids.  
Especially by yourself  
I'm thinking of getting married

(They both laugh)

But seriously it's hard  
I'm not sure how I'm going to do this  
In the current environment  
In the current landscape  
It's too much pressure  
I'm shitting myself  
So am I  
Super shitting myself  
I think... I think I'm shitting myself more than you  
No way  
Yes I'm more shitting myself more than you  
Nah ah  
Ah ha  
Nah Ah  
Ah ha  
Na Ah  
Ah ha

Something stinks  
Like shit?  
Yes  
That would be your child.  
Oh sorry.  
Did you ever try reusable nappies?



## Goldilocks – Script Sample

I tried. It's just too much work.  
Of course everyone gives me grief about it.  
Nappies apparently last 100s of years, take 100s of years to degrade.  
No shit.  
Well the shit doesn't.  
So the nappy lasts longer than them?  
Tall about making your mark  
But it's too much work. reusable nappies  
So I just use nothing.  
Oh I agree  
I'm glad we agree  
Things are so much easier when we agree.  
It's nice isn't it.  
I have too many things on.  
I'm too busy  
Too busy.

## CHAPTER 12 - THE END

God, it's hot  
Too hot  
It's getting hotter  
Everyday  
It's getting warmer  
Warmer and warmer  
Hotter and hotter  
But what are we to do?  
Nothing  
Better to wait?  
Wait it out  
The cool change will come  
There is supposed to be flooding on Friday.  
It is Friday  
I mean next Friday  
You mean the Friday after  
After what?  
This Friday  
As in today?  
Yes  
So  
This coming Friday  
Well why didn't you say so  
I can't wait that long  
It's hot now  
And I need someone to fix it.  
You'll be right.  
I'm sick of this Someone was supposed to fix the problem  
They were supposed to fix the problem.  
There is supposed to be earthquakes next Tuesday  
As in this Tuesday  
No next Tuesday  
The Tuesday After  
Yes  
Why didn't you say so?  
I Can't bear it  
I can't stand  
IT's too hot  
And it's getting hotter  
I'm not just going to sit here.  
I'm going to get angry.

## Goldilocks – Script Sample

How come no-one did anything about this.  
The world is fucked  
We are fucked.  
They were supposed to fix it.  
Who  
Someone else  
Someone else?  
Them  
Them?  
They were suppose to fix it  
Well why don't they  
I don't know  
Too busy whinging  
I'm hungry  
My nappy needs changing  
I can't do anything, I'm just a baby.  
Stop being so lazy  
Why don't you get off your arse and fix it yourself.  
Fix it  
Fix it  
Come on Fix it  
Fix it  
You were supposed to.  
Do you know what your problem is?  
You're useless  
You're useless  
You know the next generation is useless  
Get a job  
A bunch of whingers  
Stop complaining  
Always complaining.  
Stop mooching off us  
Stop mocking us  
Move out  
Get your shit out of the garage  
Get your shit out of my life  
You should be so grateful  
We had such high expectations?  
We had such high expectations  
Why can you be more like GOD  
Is that too much to ask  
I just want a little respect  
I deserve a little respect  
I have sacrificed so much  
More than you will ever know  
You're useless.  
Useless  
Good luck to you  
Good luck to you  
You are on your own now.  
This is my time  
I deserve to live  
I deserve to live.  
Is Fucking hot.  
Fuck this I'm going  
Wait -Where are you going?  
Away  
You are just going to leave them here?  
Yes.  
But...

## Goldilocks – Script Sample

It's their problem now...It's not our problem. It doesn't matter. We are dying. We are dead.  
I'm leaving

(One leaves, leaving the other alone onstage)

Wait

Wait

Wait

Wait

Wait

Don't leave me...

Forgive us

God please watch our children

You'll watch them won't you?

It's not their fault.

They didn't do anything

They don't deserve this

God are you there?

God?

Please watch our children

I've got to go

Goldilocks Budget

Date 5/03/2024

BUDGET			Best Case	Target	Worst Case
Description	60%	Notes	100%	60%	20%
<b>Event Details</b>					
Total Weeks	3.0		3.0	3.0	3.0
Rehearsal Weeks	1.0		1.0	1.0	1.0
Production Weeks	2.0		2.0	2	2
Number of Performances	10		10	10	10
Total Venue Capacity	150		150	150	150
Number of Attendances	900		1,500	900	300
Number of paid attendances	810	38	1,350	810	270
Average Face Value ticket price	\$ 30.83		30.83	30.83	30.83
<b>INCOME</b>					
<b>Gross Receipts</b>	\$ 24,975		\$ 41,625	\$ 24,975	\$ 8,325
GST Applicable	No \$ -		\$ -	\$ -	\$ -
<b>Net Box Office Receipts</b>	\$ 24,975		\$ 41,625	\$ 24,975	\$ 8,325
Service Fee per Ticket Sold	\$ 2.00 \$ 1,620		\$ 2,700	\$ 1,620	\$ 540
Additional Comps (above 10%)	\$ 0.30 \$ -		\$ -	\$ -	\$ -
<b>Net Receipts before royalties &amp; fees</b>	\$ 23,355		\$ 38,925	\$ 23,355	\$ 7,785
APRA fees - % of Net Box Office	2.20% \$ 514		\$ 856	\$ 514	\$ 171
Other licensing fees	\$ -		\$ -	\$ -	\$ -
Creative Royalties	0.00% \$ -		\$ -	\$ -	\$ -
<b>Total Net Box Income</b>	\$ 22,841		\$ 38,069	\$ 22,841	\$ 7,614
<b>Other Income</b>					
Grants	\$ 20,000		\$ 20,000	\$ 20,000	\$ 20,000
<b>Total Other Income</b>	\$ 20,000		\$ 20,000	\$ 20,000	\$ 20,000
<b>COSTS</b>					
<b>Artist &amp; Creatives</b>					
		1.00 Rehearsal Weeks (amortised)			
		2.00 Production Weeks			
Director	\$ 1,500.00 \$ 4,500	Per Week	\$ 4,500	\$ 4,500	\$ 4,500
Actor 1	\$ 1,000.00 \$ 3,000	Per Week	\$ 3,000	\$ 3,000	\$ 3,000
Actor 2	\$ 1,000.00 \$ 3,000	Per Week	\$ 3,000	\$ 3,000	\$ 3,000
Sound Designer	\$ 1,800.00 \$ 1,800	Fee	\$ 1,800	\$ 1,800	\$ 1,800
Lighting Designer	\$ 1,800.00 \$ 1,800	Fee	\$ 1,800	\$ 1,800	\$ 1,800
Dramaturg	\$ 1,800 \$ 1,800	Fee	\$ 1,800	\$ 1,800	\$ 1,800
Creative 1			\$ -	\$ -	\$ -
Creative 2			\$ -	\$ -	\$ -
Super (where applicable)	\$ 1,692		\$ 1,692	\$ 1,692	\$ 1,692
Accommodation	\$ -		\$ -	\$ -	\$ -
Airfares	\$ -		\$ -	\$ -	\$ -
Transport	\$ -		\$ -	\$ -	\$ -
Set & Costume	\$ -		\$ -	\$ -	\$ -
Artist catering	\$ -		\$ -	\$ -	\$ -
Other artist costs	\$ -		\$ -	\$ -	\$ -
<b>Total Artist &amp; Creative Costs</b>	\$ 17,592		\$ 17,592	\$ 17,592	\$ 17,592
<b>Season Costs</b>					
Welcome to Country	\$ -		\$ -	\$ -	\$ -
AJSLAN Interpretation	\$ 1,500		\$ 1,500	\$ 1,500	\$ 1,500
Captioning	\$ -		\$ -	\$ -	\$ -
Audio Described	\$ -		\$ -	\$ -	\$ -
Relaxed Performance contra revenue	\$ -		\$ -	\$ -	\$ -
Other Access costs	\$ -		\$ -	\$ -	\$ -
Freight	\$ -		\$ -	\$ -	\$ -
Opening / Closing night costs	\$ -		\$ -	\$ -	\$ -
Gifts / hospitality	\$ -		\$ -	\$ -	\$ -
LPA Fees - per performance	\$ -		\$ -	\$ -	\$ -
Carbon Offset	\$ 2,000		\$ 2,000	\$ 2,000	\$ 2,000
Other season costs	\$ 4,000	Rehearsal Venue	\$ 4,000	\$ 4,000	\$ 4,000
<b>Total Season Costs</b>	\$ 7,500		\$ 7,500	\$ 7,500	\$ 7,500
<b>Venue Cost</b>					
Rent	30% \$ 7,493	Based on Fringe Hub	\$ 7,493	\$ 7,493	\$ 7,493
Fringe Registration	\$ 500		\$ 500	\$ 500	\$ 500
FOH	\$ -		\$ -	\$ -	\$ -
BOH	\$ 150	Tech Rehearsal	\$ 150	\$ 150	\$ 150
Production internal equipment hire	N/A \$ -		\$ -	\$ -	\$ -
Production external equipment hire	N/A \$ -		\$ -	\$ -	\$ -
Consumables	\$ -		\$ -	\$ -	\$ -
Piano moves / tunes	\$ -		\$ -	\$ -	\$ -
Event security / Fire warden	\$ -		\$ -	\$ -	\$ -
Seat Moves	\$ -		\$ -	\$ -	\$ -
Facilities (e.g. Additional cleaning)	\$ -		\$ -	\$ -	\$ -
Other venue costs (e.g., IT)	\$ -		\$ -	\$ -	\$ -
<b>Total Venue Costs</b>	\$ 8,143		\$ 8,143	\$ 8,143	\$ 8,143
<b>Marketing &amp; Publicity</b>					
Posters	\$ 1,000		\$ 1,000	\$ 1,000	\$ 1,000
Flyers	\$ 200		\$ 200	\$ 200	\$ 200
Social Media Spend	\$ 4,000		\$ 4,000	\$ 4,000	\$ 4,000
Video / Photography	\$ 1,000		\$ 1,000	\$ 1,000	\$ 1,000
Design	\$ 500		\$ 500	\$ 500	\$ 500
Publicity	\$ 3,000		\$ 3,000	\$ 3,000	\$ 3,000
Other marketing costs	\$ -		\$ -	\$ -	\$ -
<b>Total Marketing Cost</b>	\$ 9,700		\$ 9,700	\$ 9,700	\$ 9,700
<b>Total Presentation Costs</b>	\$ 42,935	\$ -	\$ 42,935	\$ 42,935	\$ 42,935
<b>Net Project P&amp;L</b>	\$ (93)	\$ -	\$ 15,134	\$ (93)	\$ (15,321)
<b>CONTINGENCY</b>	5% \$ 2,147				